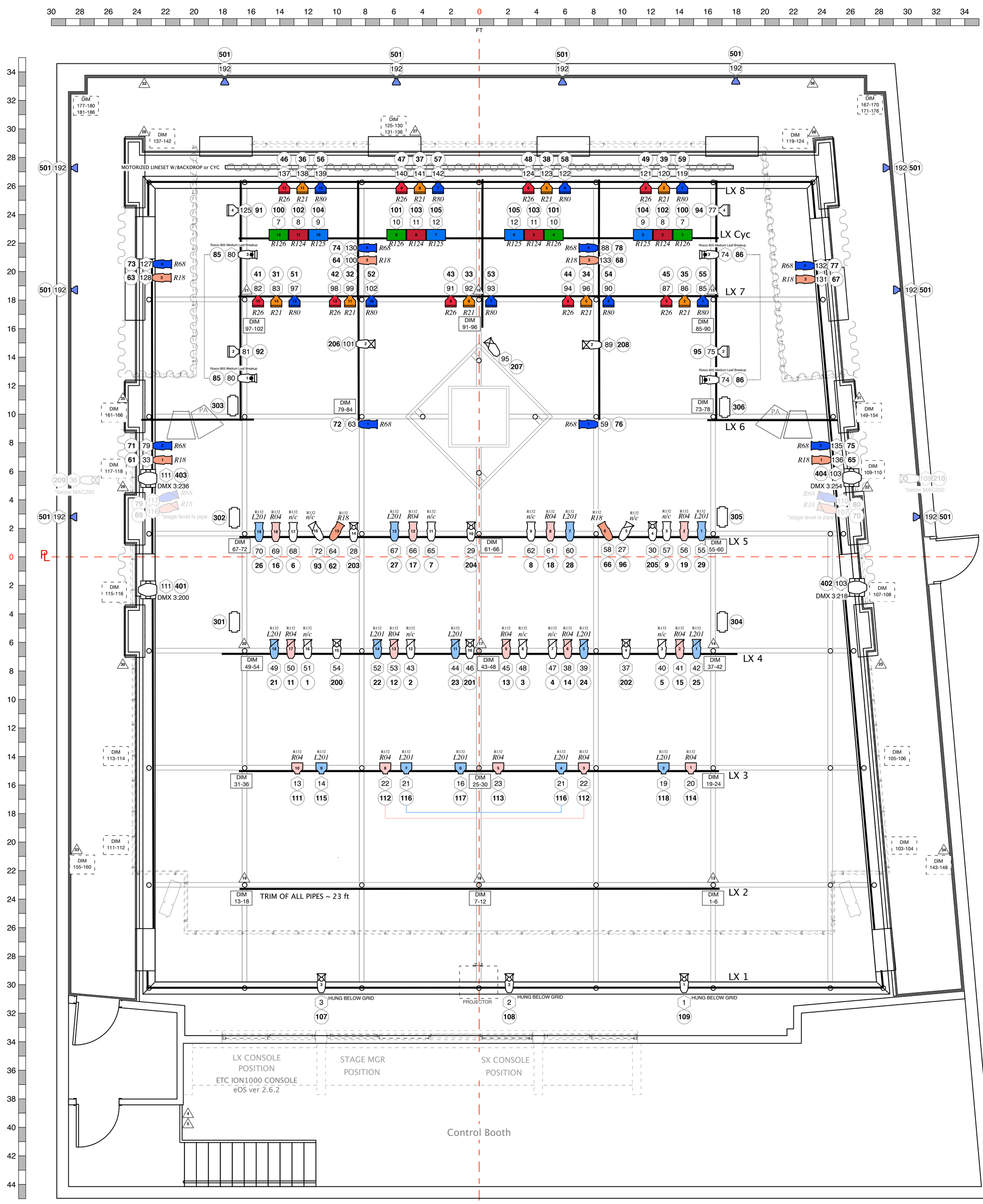

Key

Colour / # / Dimmer / **Channel**

- 19° Source Four – 575W — INV: 14 – 14 used = 0 available
- 26° Source Four – 575W — INV: 27 – 21 used = 6 available
- 36° Source Four – 575W — INV: 29 – 28 used = 1 available
- 50° Source Four – 575W — INV: 4 – 0 used = 4 available
- 25–50° Source Four Zoom – 575W — INV: 10 – 4 used = 6 available
- MFL Source Four PAR – 575W — INV: 25 – 10 used = 15 available
- Source Four Parnel – 575W — INV: 35 – 31 used = 4 available
- Altman Cyc Cell
- LED ChromaQ CF12
- LDR CANTO 1k Followspot
- Backstage Blue
- Gobo / Iris
- Sched 40 Pipe 1.9" OD
- Backdrop / Masking
- MAC250 Entour — 16bit extended mode — *mounted below grid
- NET3 NETWORK JACK — ## = PATCHBAY PORT

NOTES:

- INV: INDICATES TYPE INVENTORY (TOTAL INVENTORY – QUANTITY USED IN STOCK PLOT = AVAILBLE TO ADD)
- ALL FIXTURES (EXCEPT MAC250 & *NOTED) MOUNTED ABOVE TENSION GRID
- BARNDOORS INSTALLED ON ALL PARNELS & PARS
- R132 IN ALL WARM & COOL FRONT WASHES
- L5-20 CONNECTORS USED ON ALL CONVENTIONAL FIXTURES
- ANY CHANGES TO STOCK PLOT MUST BE RESTORED AT USER'S EXPENSE TO STOCK CONFIGURATION

STUDIO REP LX PLOT

Centrepointe Studio Theatre

Drawn by: ML Scale: As Indicated

Updated: 2018–JAN-18

SUBJECT TO CHANGE

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