

# Centrepointe Studio Theatre MAGIC SHEET

SOURCE 4 PARNEL w/BARNDOR										<b>BACKS</b>										SOURCE 4 PARNEL w/BARNDOR									
		<b>AMBER (R21)</b>					<b>WARM (R26)</b>					<b>COOL (R80)</b>																	
LX 8	↓	36	37	38	39	↓	↓	46	47	48	↓	↓	56	57	58	↓	LX 8												
LX 7		31	32	33	34	35	6	41	42	43	44	45	7	51	52	53	54	55	8	LX 7									

SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4)										<b>FRONTS</b>										SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4)									
<b>O/W (no colour)</b>																													
		LX 5					LX 4																						
		↑					↑																						
		6					7																						
		8					9																						
		1																											
<b>WARM (R04)</b>										<b>COOL (L201)</b>																			
		LX 5					LX 4																						
		↑					↑																						
		16					17																						
		18					19																						
		2					3																						
		11					12																						
		13					14																						
		15					26					27																	
		21					22					23																	
		24					25																						
		28					29																						
		3					4																						
		5					6																						
		7					8																						
		9					10																						

S4 36°		<b>WARM TIPS (R18)</b>					S4 36°	
63	→	64	→	68	←	67	←	
61		62	↗	66	↖	65		
69	↖	15		70	↗			

S4 36°		<b>COOL TIPS (R68)</b>					S4 36°	
73	→	74	→	78	←	77	←	
71		72	→	76	←	75		
79	↖	16		80	↗			

← BALCONY →	
91	94
92	95
93	96

<b>CYC</b>					
RED (R124)	102	103	103	102	11
GREEN (R126)	100	101	101	100	12
BLUE (R125)	104	105	105	104	13

<b>US BALCONY ALCOVES</b> <small>S4 19°</small>		
107	108	109

<b>GOBO TIPS</b>		
85	→	86
85	14	86

S4 PAR w/BARNDOR		<b>DS (APRON) WASH</b>											
		↑ WARM (R04)			↑ COOL (L201)								
LX 3		111	112	113	112	114	9	115	116	117	116	118	10

<b>SPECIALS</b>			
STAGE	206	207	208
LX 5	203	204	205
LX 4	200	201	202
SIDE	209		210

<b>LED (PILLARS)</b>		17	INTENSITY
303	306	18	RED MIX
302	305	19	GREEN MIX
301	304	20	BLUE MIX

<b>HOUSE LIGHTS</b>	
501	BLUES - T GRID
502	BLUES - PILLARS
503	OVER GALLERY & SIDES
504	TELESCOPIC SEATING <span style="float: right;">21</span>
505	OVER STAGE <span style="float: right;">22</span>
506	UNDER GALLERY

STUDIO LX	INVENTORY	BULB	FRAME	TOTAL	USED	AVAILABLE
ETC Source Four 19°	HPL 575	6.25"	14	14	0	
ETC Source Four 26°	HPL 575	6.25"	27	21	6	
ETC Source Four 36°	HPL 575	6.25"	29	28	1	
ETC Source Four 50°	HPL 575	6.25"	4	0	4	
ETC S4 Zoom 25-50°	HPL 575	6.25"	10	4	6	
ETC Source Four PAR	HPL 575	7.5"	25	10	15	
ETC Source Four PARNel	HPL 575	7.5"	35	31	4	
Altman 3 cell CYC	FDB1500	11.5 x 10.25	4	4	0	
ChromaQ CF12 LED	LED		12	6	6*	
LDR CANTO Followspot	EGT1000		2	0	2	
Martin MAC 250 Entour	MSD250		4	4	0	

<b>MOVING LITES</b>	
403	404
401	402
16	INTENSITY

instrument	<b>LEGEND</b>		instrument
	(#) - GEL colour		
SR	# - CHANNEL		SL
	# - SUB		

\* subject to availability

	CHANNEL	DIMMER	LOCATION
O/W FRONTS	1	51	LX 4
	2	43	LX 4
	3	48	LX 4
	4	47	LX 4
	5	40	LX 4
	6	68	LX 5
	7	65	LX 5
	8	62	LX 5
	9	57	LX 5
WARM FRONTS (R04+R132)	11	50	LX 4
	12	53	LX 4
	13	45	LX 4
	14	38	LX 4
	15	41	LX 4
	16	69	LX 5
	17	66	LX 5
	18	61	LX 5
	19	56	LX 5
COOL FRONTS (L201+R132)	21	49	LX 4
	22	52	LX 4
	23	44	LX 4
	24	39	LX 4
	25	42	LX 4
	26	70	LX 5
	27	67	LX 5
	28	60	LX 5
	29	55	LX 5
AMBER BACKS (R21)	31	83	LX 7
	32	99	LX 7
	33	92	LX 7
	34	96	LX 7
	35	86	LX 7

	CHANNEL	DIMMER	LOCATION	
AMBER BACKS	36	138	LX 8	
	37	141	LX 8	
	38	123	LX 8	
RED BACKS (R26)	39	120	LX 8	
	41	82	LX 7	
	42	98	LX 7	
	43	91	LX 7	
	44	94	LX 7	
	45	87	LX 7	
	46	137	LX 8	
	47	140	LX 8	
	48	124	LX 8	
	49	121	LX 8	
	51	97	LX 7	
	52	102	LX 7	
	BLUE BACKS (R80)	53	93	LX 7
		54	90	LX 7
		55	85	LX 7
56		139	LX 8	
57		142	LX 8	
58		122	LX 8	
59		119	LX 8	
61		33	DSR	
62		64	DSRC	
WARM TIPS (R18)	63	128	USR	
	64	100	USRC	
	65	136	DSL	
	66	58	DSL	
	67	131	USL	
	68	133	USLC	
	69	116	DSR SIDE	
	70	107	DSL SIDE	

	CHANNEL	DIMMER	LOCATION	
COOL TIPS (R68)	71	79	DSR	
	72	63	DSRC	
	73	127	USR	
	74	130	USRC	
	75	135	DSL	
	76	59	DSL	
	77	132	USL	
	78	88	USLC	
	79	117	DSR SIDE	
	80	110	DSR SIDE	
	GOBO TIPS	85	80	SR
		85	80	SR
		86	74	SL
	GALLERY	86	74	SL
		91	125	SR BAL
92		81	SR BAL	
93		72	SR FOH BAL	
94		77	SL BAL	
95		75	SL BAL	
GREEN CYC (R126)	96	27	SL FOH BAL	
	100	7	CYC LX	
	100	7	CYC LX	
RED CYC (R124)	101	10	CYC LX	
	101	10	CYC LX	
	101	10	CYC LX	
BLUE CYC (R125)	102	8	CYC LX	
	102	8	CYC LX	
	102	8	CYC LX	
BLUE CYC (R125)	103	11	CYC LX	
	103	11	CYC LX	
	103	11	CYC LX	
BLUE CYC (R125)	104	9	CYC LX	
	104	9	CYC LX	
	104	9	CYC LX	
BLUE CYC (R125)	105	12	CYC LX	
	105	12	CYC LX	
	105	12	CYC LX	

	CHANNEL	DIMMER	LOCATION
FOH BALCONY SPECIALS	107	3	BACK BALC SR
	108	2	BACK BALC CS
	109	1	BACK BALC SL
DS APRON WARM (R04)	111	13	LX 3
	112	22	LX 3
	112	22	LX 3
	113	23	LX 3
	114	20	LX 3
DS APRON COOL (L201)	115	14	LX 3
	116	21	LX 3
	116	21	LX 3
	117	16	LX 3
	118	19	LX 3

	CHANNEL	DIMMER	LOCATION
SPECIALS	200	54	LX 4
	201	46	LX 4
	202	37	LX 4
	203	28	LX 4
	204	29	LX 4
	205	30	LX 4
	206	101	SR
	207	95	CTR
	208	89	SL
	209	36	DSR side
	210	109	DSL side

HOUSE LIGHTS		
501	192	BLUES - T GRID
502	188	BLUES - PILLARS
503	189	OVER GALLERY & SIDES
504	190	OVER TELESCOPIC SEATS
505	191	OVER STAGE
506	187	UNDER GALLERY

MOVING LITES - MAC250 Entour			
16 Ex - 16 bit extended mode [18ch]			
DMX	NON-DIM		
3 / 200	401	111	SR SIDE ↓
3 / 218	402	103	SL SIDE ↓
3 / 236	403	111	SR SIDE ↑
3 / 256	404	103	SL SIDE ↑

LED (PILLARS) - ChromaQ CF12			
Control Mode 8 [3ch] RGB			
DMX			
3 / 143	301		SR PILLAR ↓
3 / 146	302		SR PILLAR ←
3 / 149	303		SR PILLAR ↑
3 / 152	304		SL PILLAR ↓
3 / 155	305		SL PILLAR →
3 / 158	306		SL PILLAR ↑